

Hail To Lindbergh

[Good Old "Slim"]

SONG

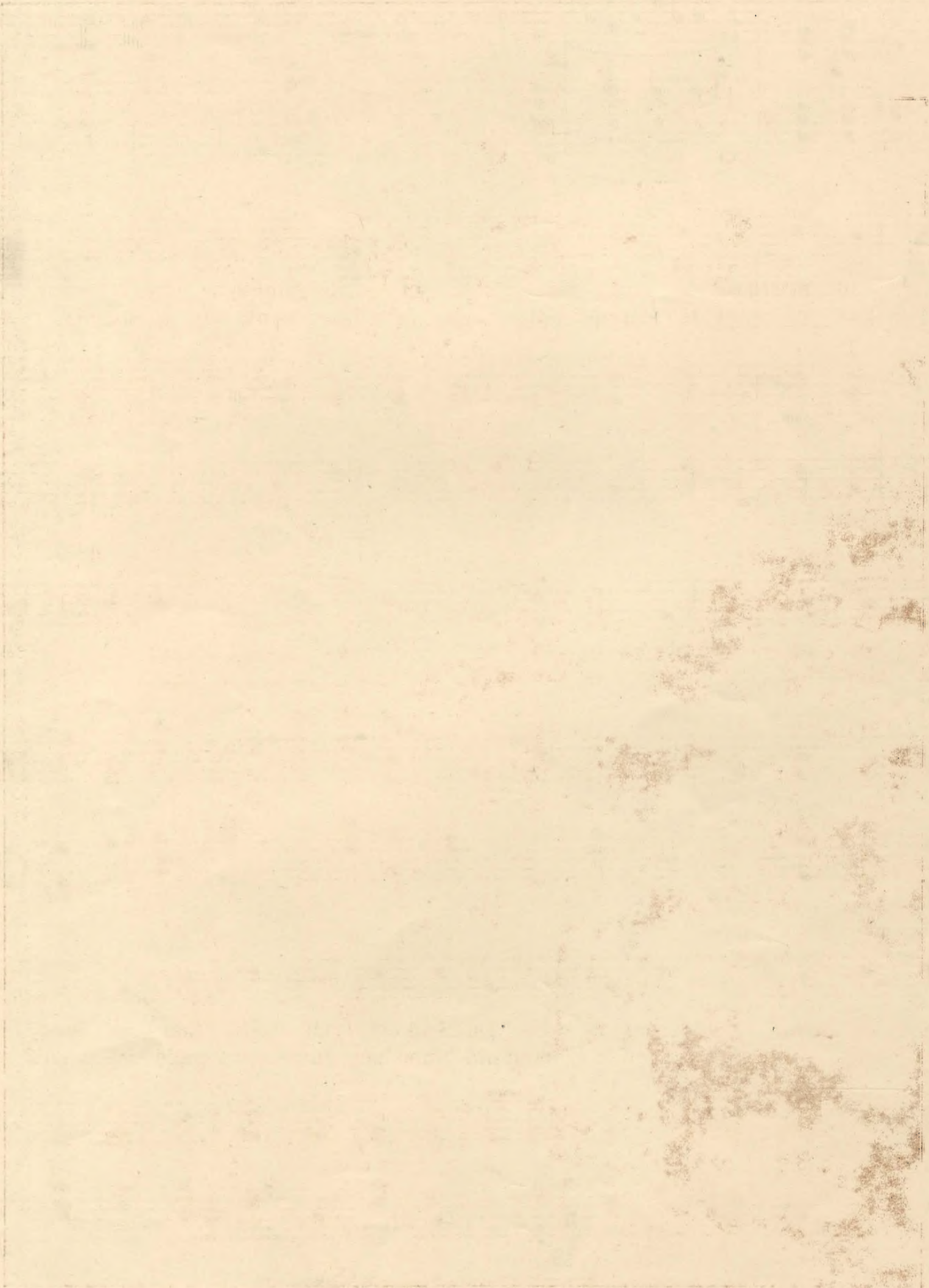


Words & Music by
SIG. REINFELD

Courtesy
St. Louis Globe Democrat

PUBLISHERS
Shattinger Piano & Music Co.,
ST. LOUIS, MO.

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"Hail to Lindbergh!"

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(Good Old "Slim")

Introduction

Moderato

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The introduction is a piano piece in B-flat major, 2/4 time, marked Moderato. It begins with a forte (ff) dynamic. The melody is played in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The first line of the song features a vocal melody in the right hand and a piano accompaniment in the left hand. The lyrics are: "A lad once had a no-tion to cross the might-y o - cean, To Oh how we want to meet him, and how we want to greet him, And".

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "fly an aer - o - plane to sun - ny France A tell him that St. Lou - is thinks he's fine Tho'".

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "thrill of pride ran through us when 'The Spir - it Of St. Lou - is' was the brave men have es - sayed it, good old 'Slim' has gone and made it! That's the".

plane in which he took the aw - ful chance. Then he'd
 "Spir - it of St. Lou - is" ev - 'ry time. For he'd

CHORUS

Fly, brave-ly fly, nev - er fear-ing dan-ger nigh, Just to bear a star-ry

flag a - cross the foam! Just a "Yan - kee Doo - dle

Boy" so fine, a broth - er true of your's and mine, A Na - tion's wait - ing

for his com-ing home; — Oh, the prayers of Co-lumbia all were

with him, — That his path - way be guid-ed all the way —

rall. And when Lind - bergh comes back home from France, We'll greet our *a tempo*

He-ro with a "Cheer-o"night and day! — Oh! He'd day! —

